

## **Babes In The Wood Audition Parts**

*Please note below are the audition pieces and you will notice that for many of the parts we are getting you to do the same audition parts . For example Smash and Grabs' audition will be the same as Bill and Ben . This is to reduce the number of auditions and we will be able to tell what you can do from these parts .*

*You do not have to learn your parts, but you may if you want to, and you can bring props or whatever you feel will help you stand out and get the part. The main thing is not to hold back, but go for it.*

### **Jack and Jill**

*For this audition please read the Jack part and try and put some small baby touches in but not a lot – just small head movements etc*

JILL

Oh, jack. We've come such a long way. Do you think it's much further?

JACK

I'm not sure. Maybe we can ask these two people. Excuse me. Can you tell us how far it is to Nottingham Castle? (to audience member)

JILL

Whats that smell

JACK

Sorry (he giggles)

JANE

Who are you?

JILL

I'm Jill

JACK

And my name is Jack. We're on our way to Nottingham Castle. We're going to be staying with our uncle the Sheriff of Nottingham. Do you know him?

## Sheriff and Gisburn

*For this audition you need to show you can control the stage and the audience and you need to show you can get people shouting at you. Please read the Sheriff part*

SHERIFF

Is that a loud as you get – you horrible stupid piles of puss  
Gisbum! Gisbum! Where are you?

(enter Sir Guy of Gisburn)

GISBURN

I'm here, your Sheriffness. And its Gisburn sir

SHERIFF

Right , Where have you been Gisbum ?

GISBURN

I've been to Yapton sorting out the riff-raff there. You wouldn't believe what that lot get  
up to.

SHERIFF

Yes, well never mind them. Now listen. I have a special task for you to do? Can I rely on  
you?

GISBURN

Have I ever let you down?

SHERIFF

Frequently! And as much as the England back four. But never mind that now. I need you  
to bring me two of the most incorrigible villains you can find. I'm sure you know plenty  
of the types I want.

GISBURN

What's that supposed to mean? ( hurt)

SHERIFF

Nothing. Just go and don't come back until you've found the wickedest villains around.

Bill /Ben – Smash/Grab – Simple Simon

*For this you need to show some good timing with your lines and you need to be able to work the audience and show you can get right reactions and be full of energy . Read Smash part*

SMASH

(Surveying the audience he still in auditorium ) Well, judging by the look of this lot, I should say we're in Tangmere

GRAB

Do you think they know who we are?

SMASH

I don't know. Maybe we should tell 'em. (To audience) Do you know who we are? Go on have a guess. (encourages them to guess) We are a couple of robbers.

GRAB

That's right. We're a pair of knickers

SMASH

(jumping on stage triumphantly)

We're two of the greatest criminal masterminds in England. Can you believe that?

AUDIENCE

No

SMASH

Oh yes you can

AUDIENCE

Oh no we can't

GRAB

Oh yes we can

AUDIENCE

Oh no we can't

SMASH

Cut that out! Anyway there isn't a crime we haven't committed. My pal Grab here has just spent six months in prison after being caught wearing nothing but a paper bag.

GRAB

That's right. I was arrested for rustling.

SMASH

Anyway, we're on the run from the law. We're wanted in ten countries.

GRAB

Here Smash. I've just had a smashing idea.

SMASH

What is it this time?

GRAB

That lot (pointing to the audience) aren't in. Maybe we can go round their houses right now and steal all their stuff.

SMASH

That's a good idea. Although wait a minute! Look at 'em! They'll have nothing worth stealing.

GRAB

What about those two bald men sat over there?

SMASH

I can't see two bald men. Where? That's not a bald men it's a lady in a low cut dress

Robin- Friar Tuck – Will – Little Jon – Alan a Dale – king Richard

*For this audition you need to show working with other people but also act heroic and do big physical stances and that you can be move about ..*

*You may do whatever voice you wish but where I have indicated can you please do a camp voice if you wish to do Alan part . Main thing if you going for robin you must show you can command the stage*

ROBIN

Well, lads that's more of the Sheriff's ill-gotten gains we can give to the poor

WILL

I wonder what he wants with all this money

Robin

He's up to no good, you can be sure of that

ALAN

I wonder what devilish scheme he's plotting now?

ROBIN

Something tells me we'll know soon enough

(there is the sound of an arrow flying through the air. Enter Friar Tuck who is clutching an arrow that has been fired into him. The arrow has a message wrapped around it)

TUCK

I've got a message for you Robin. (he hands the arrow to Robin)

Robin

You should get that wound seen to

TUCK

Oh, it's just a flesh wound. Don't worry.  
What does the message say, Robin?

ROBIN

(reading the message) His lordship the Sheriff of Nottingham invites the finest archers in the land to the first annual Tournament of the Golden Arrow. The winner will not only be awarded with the golden arrow but shall also receive a kiss from the beautiful lady Marian. The tournament will be held during the Nottingham Goose Fair

JOHN

You're not thinking of going, are you? It's obviously a trap  
NEXT LINE TO BE SAID VERY CAMP IF YOU GOING FOR ALAN PART

ROBIN

Of course it's a trap. But I'd hate to disappoint the Sheriff by not showing up

## Dame Trott & Fairy Bluebell

*For dame you must be expressive and you need to command the stage and to be able work the audience lots and be able to ab - lib and work off the audience . If going for*

*Dame only say all the lines as Dame*

*For Fairy Bluebell you can do it how you like, but my main idea is that it said monotone with attitude and the last word of every line is shouted*

*For this audition say the dame part and if you are going for the Fairy as well as dame then you do the lines indicated as fairy .*

*If you only going for fairy then you say just the part indicated for fairy.*

DAME

Well, I think I'd better test you. Now if you've got two bars of chocolate, one in the pocket (she puts one of the bars in his jacket pocket) and you have another bar in this pocket (she puts another bar in another of his pockets), and then I take one away (she takes one of the bars out of one of his pockets) how many bars of chocolate have you got?

SIMON

Two

DAME

No, no, no. You're not listening. Give me back that other chocolate bar

SIMON

(handing back the other chocolate bar) I knew there'd be a catch  
IF YOU WISH TO BE CONSIDERED FOR THE FAIRY YOU MUST DO  
FOLLOWING PART AS THE FAIRY

DAME

Now pay attention this time. If you've got two bars of chocolate, one in this pocket (she puts one of the bars in his jacket pocket) and you have another bar in this pocket (she puts the other bar in another of his pockets), and then I take one away (she takes one of the bars out of one of his pockets) how many bars of chocolate have you got?

SIMON

Two

DAME

How can you have two?

### **Dame audition part 2 – If you're going for Dame you do this part too!**

DAME

Now listen carefully to this next question. If it takes a man and a half, a year and a half to build a wall and a half with a brick and a half, then how long would it take a farmer

with one leg from Nottingham to walk from Manchester to London with a jar of honey on his head?

SMASH

Four pounds and fifty two pence

DAME

Correct. And now here is your final question. If someone is described as being a sandwich short of a picnic, they are as daft as what?